



VÍCTOR JAENADA

EFREN ÁLVAREZ



~~THE BEAST AND~~ ~~THE SOVEREIGN~~

CHRONICLE OF A POIGNANT TRANSFORMATION



For third or fourth time we would like to summon you here, you who belong to the past, to the present or the future, but that for some circumstance have developed an interest in what we've been calling 'the art world', to you who are now studying or have studied fine arts, history of art or have decided to become artists on your own initiative. Artists and friends of artists, curators, managers, art workers, once again we would like to invite you to our fanzine.

1.

As you may perhaps have discovered in the title of this fanzine, it deals with the facts and events that surrounded the exhibition *The Beast and the Sovereign*, initially censored and then reopened on 21 March 2015 in the contemporary art museum in Barcelona (MACBA) and which, after causing a great scandal, ended up with the resignation of the director of the institution and with its curators laid off.

We began to prepare this fanzine in the light of the scandal, as directly affected members of the artistic community but also as artists taking part in the exhibition.

At this point, just a month after the exhibition closure, the conflict has ceased to be hot news and, following the change of power in the City Council, the city's political scene has undergone a change so radical that a short time ago it seemed inconceivable.

We've gone from the Barcelona of Convergència i Unió, the Catalonia of Artur Mas and Jordi Pujol, the Spain of two-part predominance and the Europe of capitalist technocracies, to the resistant city of Barcelona en Comú, a friend of Syriza's Greece, and if we were previously sure that the institutions would do their very best to ignore our demands and observations, today we no longer know how they will react.

Now our contribution cannot be the vigorous and tragicomic lament we had accustomed you

to, given that, infected by the reformatory hope of this party of the militants (and friends) we have ushered into the city council, this time we want to work to ensure that the change is as profound as possible.

Right now, the lobby that runs the MACBA, chiefly made up of the members of high Catalan society who (oh my God, we've seen it with our own eyes, we know them) strictly comply with the stereotype of the international capitalist elite, is satisfied by the choice of a new director who will respect the structure and the balance of power in the museum, the work of Rodés, Maragall and their Olympic Games of 1992.

We should like to begin right away by acknowledging that if we accept this scenario, this rigged game of thrones organized by the speculators of 1992 as the legitimate sphere in which we inscribe art history, censorship and, more generally, the disciplinary action and the conditioning of intellectuals by the (increasingly less intellectual) capitalist elites will be a tangible reality in our near future.

2.

'SOCRATES: Answer my questions!'

The Clouds, Aristófanes ca. Centuries BC

Particularly this time, because the unfortunate events were unleashed by the interpellation of the former king by Ines Doujak, we would like to make a special comment on the actual interpellation. Our small gesture of interpellating solidarity. Those works written and performed in the Athens of Pericles, Euripides and Xenophon, in which well-known citizens were caricatured in drama while they themselves, or their friends and acquaintances, could well be among the audience, are known as 'ancient comedy'. They were local, uncultured plays in which prominent figures were ridiculed in absurd or eschatological circumstances.

The genre received this name to distinguish it from subsequent styles, for Old Comedy disappeared in Athens when Middle Comedy replaced its direct interpellations with exemplary or typological characters taken from an alternative dramatic reality and genre plays, more inclined to generalizations and indirect allusions.

By chance, the most sophisticated style in this second genre appeared around the time when Alexander made the city into a part of his Empire. By the time our comedy had disappeared from official canons, the Athenian democracy of earlier periods had also disappeared.

In the Athens of those days, Old Comedy wasn't just the main comedy or the most popular, it was the only form of theatrical comedy that ended up written on parchments.

Even though the genre is confined to the analysis of classical culture, we would like to point out that the particles of pleasure that characterized it have always accompanied us in one way or another.

The imitations, caricatures and parodies of direct interpellation have always formed a part of popular culture, like one of those ideas that the next generation always come up with again, unaware that it had already been put in practice by the previous one.

The genre may have great political connotations. If the direct interpellation is launched as an inter-class projectile, it imposes a minimally equal relationship between disparate elements, generating an undesirable and unexpected emotional contact. When one class hopes to distance and distinguish itself, ignoring the other, the possibility of public interpellation offers a resistant construction that the ancient Athenians had institutionalized in Assembly and Comedy.

There was little that Cleon the demagogue could do in those days to avoid the persistent comical attacks by Aristophanes, and he found no arguments at all to take to the assembly against the playwright.

However, we don't know what happened to the slave who Cleon discovered making fun of him and slandering him in front of his friends, outside of the protection offered by the theater and public space. Did he perchance end up like Paul and Valentín, receiving the greatest punishment that could be imposed by the regime of his time, which in our case is immediate dismissal, in his case losing his tongue, an eye or who knows what member?

Unfortunately, the three-part system between the object of derision, comedian, and audience has the weakness of exposing the vulnerable figure of the comedian, who isn't a mass, isn't the people, and can easily be eliminated by a powerful agent who is pissed off and lacking in democratic sensitivity. Perhaps Cleon was more the sort of guy who accepted things easily, who didn't even try and seek revenge, perhaps he laughed along with his slave or was faint-hearted and didn't even dare to defend himself. We have no idea, but I like to think otherwise, that he was as protective of his image as Rodés or the former King of Spain, and that the comedian Aristophanes was protected by the democratic culture of Athens, while the teasing slave received a good beating in private. The thing is it suits me to pose a question:

Is MACBA a public space like the Athenian Assembly and Comedy? Or are we perhaps in someone's house, in a club of Cleons, who may impose their rules as if we were merely their guests?

You probably know what I think.



28-11-1995 (macba's opening)



↑ TOP 20 Spanish Artist

(hints about the Spanish art establishment)



Efrén Álvarez



Víctor Jaenada

↑ TOP 20 Spanish Artist

available at:

www.vijaga.com and www.goodgore.com

printing version

digital version

translated by Josephine Watson



are you really going to translate this for us? but why?

let's say I just fucking like it ...

Shall we start?



English edition 12/25/2015

This isn't what it used to be...



BARTOMEU replaces Borja-Villel as director, and during a brief period coincides with Chus Martínez, who will give up her position to work at the famous Kassel Documenta, and Jorge Ribalta, who will soon embark on his career as a curator specialized in political transformation. He had come to give continuity to his predecessor's project but, as he himself would say, he would seek a New Age touch.



IN THE BEGINNING

Very very soon you'll consider yourselves lucky ...

Jorge Ribalta...
HEY, RIBALTO, DO YOU WANT A GREAT WAGE?

NO MANOLO, OUR WORK IS PRICELESS.

[Just as the work carried out by The AGENCIES was priceless, ha ha. So much so that we use their work and we don't pay them! (exclusive)]



TOP 60 Spanish Curator

TOP 200 Spanish Artist

TOP 10 museum assistant director

CHAMPION OF DEMOCRACY >>>

BUDGET OF THE MOST DEMOCRATIC MUSEUM (MACBA):
INCOME:
LECHE EL CASTILLO: € 250,000
TICKETS: € 100
CITY COUNCIL: € 1456
EXPENSES:
DORA GARCÍA: € 15,000
PEP AGUT: € 200,000
TÀPIES: € 1 TRILLION

(DAVID TORRES WATCHING IN CASE ANYONE LEAVES THE DOOR TO MACBA OPEN)

DAVID TORRES
VIGILANDO POR SI DEJAN ABIERTA LA PUERTA DEL MACBA

prophecy unfulfilled



HERE COMES BARTOMEU ...

new #2 Spanish Museum Director

Tàpies is one of my pillars

(Dicks) **Poyas:**



I'm no better for my interaction with you; in any way, shape or form, contemplating anything at random is always better than talking to you. How boring, how stale. **How Dicks!**

G. Romero



#1 Spanish Artist



You're a good artist, really, but your best work was always that growth on your face, Mephistopheles in the Andromeda Nebula.

Borja: M. B-V.



#1 Spanish Museum Director

Concern and joy, charm and serenity, there is also a space for friendship. You're a short little king Borla, but what does that matter!

Montserrat:



TOP 5 Spanish radical politics elite Masters Course Teacher & Director

TOP 100 Spanish Artist

Your revolutionary hair is also mushroom hair the nuclear explosion is rather discreet because it looks like silk your test-tube mane is like Panse's, like a pine tree's, like Alberto's and your vibrant gaze has Christmas within.

Muntadas



#2 Spanish Artist

How nice that lip color looks on you, you fairy, how cute!



Where is your *archive* now, you idiot? You've become an *archive* of misfortunes! Poor thing!



You start removing the dry parts of the Tree of Knowledge with your golden tongue, that is a Gestalt pruner. The truth is that you've grown so much that the mere mention of your name would compromise what we're doing here. But it's a pleasure to have someone here who does things as distinctly well as you do.

Joan Fontcberria



TOP 50 Spanish Artist

Ansiedad yo te reto, ven.

IDIOTIC GYMKHANAS

Dora García



Tu ERES la reflexión entre **ENQUIRE WITHIN**

TOP 20 Spanish Artist

BUSCAPEE! BUSCAPEE! AND BUSCAPEE IS THE BEST!

TOP 100 Spanish Artist



Ignasi Aballí

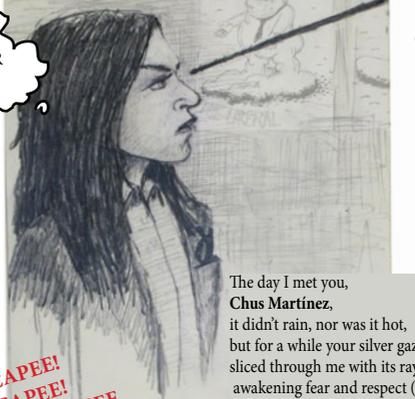
(one day I am going to beat him because all of his bad art)

(PREVIOUS HITS!!)

I'VE GOT X-RAYS FOR YOUR ART



Chus Martínez



The day I met you, Chus Martínez, it didn't rain, nor was it hot, but for a while your silver gaze sliced through me with its rays, awakening fear and respect (...)

AND WHAT DO YOU LIKE, CHUS?



I like film.

WELL I CAN'T LOOK AT YOU WITHOUT X-RAYS.

TOP 40 Spanish Artist



It's done, FRIENDS! It's not been easy but I've done it! El Castillo Milk is with US!

¿Knok Knok?



(MARIONA MONCONILL WAITING TO TAKE THE LEAP TO MACBA)



prophecy fulfilled

They say that Guerra wasn't able to work in good conditions and that's why he rejected the job. Is that true? Well, how do I know? It's the sort of thing that people repeat even if they have no idea. Perhaps he got what he was looking for, perhaps he did it for his resumé, perhaps he did so to reveal some secret. This period leaves us a dream that reaffirms the sneezes we heard from the institution: MACBA IS ALIVE

Who invented that slogan? Should we step on the accelerator or the clutch?

You should drive with one foot, Bartomeu! Something was amiss.

MAC

Bad

M - miserable
A - arte
C - caprichoso
B - bartomeu
A - asesino

TOP 15 Spanish Essayist (he does these performances as a hobby)

Resistance is futile!



CARLES GUERRA PERFORMING THE DANCE OF THE SCARVES BEFORE SOME SNOBS AT THE FUCKING MACBA



HERE HE IS AGAIN, SPEAKING ABOUT MATTER. HE SAYS THAT DOG PEE IS ART BECAUSE IT CREATES A NEW TERRITORY



PREVIOUS HITS!

MACBA



FARIO



Omen

Bartomeu, can't you see? Fire extinguishers aren't people. The least you could do is open a cafe and install Wi-Fi.

Well, you've really pulled a fast one, you're such a card sharper. With your short center of gravity, establishing your position, nobody shoots you down, and nobody takes the ball from you.



710,000 visitors in 2012? !?!?! Not even you believe it, not even counting double, counting those at Sónar (like the tram lines are counted as green spaces). 2,000 visitors per day! But it's always empty! Don't make me laugh Bartomeu, ha, ha, ha, and then cry ... Go on, go and cry down by the river. Young people are cheaper and we fill up the clubs, you have no idea. Llucà, as you're drinking your gin & tonics you could bring some order to this chaos, you're losing control. Oh my God, Bartomeu! How will J. de Aizpuru return us the favor we did her with Claramunt, at least she should invite us out to dinner, don't you think? We're fed up with the conceptual artists of the 70s and their fucking gray photos.

But sooner or later we'll steal the ball from you, and we'll score a goal, and we'll all give ourselves a hug, and from my balcony I'll watch how your whole empire burns, and the flames will be reflected in my retinas, and that day all your work will turn to ashes, and that day nobody will be able to wipe the smile of a Mercadona worker off my face, and with the embers I'll cook a barbecue for all my friends, and I'll invite your replacement too, and we'll stuff ourselves like the birds do with the insects escaping from fire while they enjoy the destruction.



BARCELONA'S Culture Institute Director (now in London)

THE EARTH)TAURUS(

THE DREAM (AESCLAPIUS) (CARLES GUERRA) RED-HANDED

Mmm, so the idea is to gather together Internet photos of wage-earners at work, that get you hot, and give them a fashion trend format, is it?

NEEDLESS... TO SAY

Like the Hotchicksfromoccupy.com site mmm, but with your gay desire mmm ... How much queer reflection could that provoke!

And the term WERKER derives from the fact that Marx, the philosopher who has shed more light on the subject of labor, was German!

Oh shit, that's great! So where are you from, the world of design?

WHAT? No, I have a designer working for me, I'm an artist, I only make intellectual decisions.

This could be wonderful ...



Code

TOP 20 Spanish Curator

TOP 1000 Spanish Artist



* My friends waiting for the barbecue

DEAD

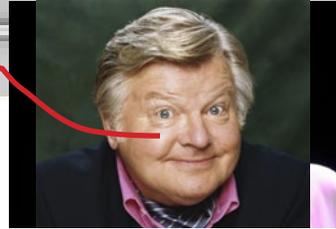
CALM

MACNU
Museo de Arte
Contemporáneo
NEW



Paul and Valentín take control. Much of the art world seems to tune into the project. An exhibition of works in the Collection, Eugeni Bonet, Carol Rama, Noches Flamencas, Osvaldo Lamborghini, Nonument, Oskar Hansen ... We've been here a year and for good or for bad it seems as if there will be a continuity. It appears as if this will be the period we shall recall as Bartomeu's MACBA. The last thing in the air is a problem.

CULTURE TURNS ME ON!



Valentín Roma

I get up in the morning and bang, bang, bang, mail, mail, mail, leave me alone for God's sake!

TOP 10 Spanish Curator
TOP 15 Spanish Essayist



David Gil-Torres + Gloria Picazo + Tania Pardo + Pep Agut + Celia del diego + Manuel Oliveira + RAFA Doctor



MICHAEL BADA

TOP 50 Spanish Curator



I LIKE EVERYONE AND I'M GOING TO WIN THE NOBEL PRIZE

RADIO GET ALONG FM

Frederico Montornès

TOP 75 Spanish Curator

Paul B. Preciado

NEW TOP 10 Spanish Curator
TOP 15 Spanish Essayist



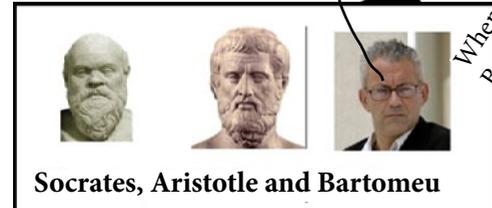
TOP 5 Spanish radical politics elite Masters Course Teacher & Director

David Gil-Torres + Gloria Picazo + Tania Pardo + Pep Agut + Celia del diego + Manuel Oliveira + RAFA Doctor

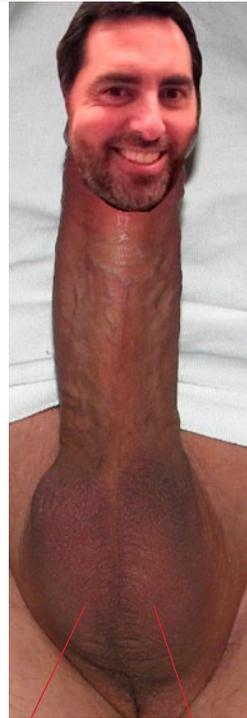


EUREKA!

When exactly was Bartomeu enlightened and signed up V and P?



Socrates, Aristotle and Bartomeu

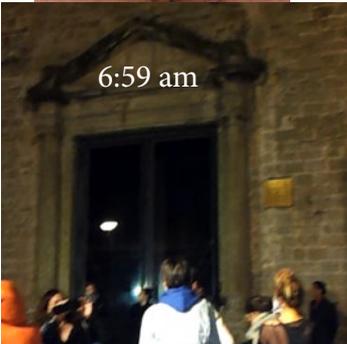


TOP 400 Spanish Art Dealer (lower tier)

BARCELONA'S Culture Institute Director

Between MANUEL TORRES & PITINGO:

Tribute to the Flamenco Night, no doubt the best art in BCN in recent years. Gazpacho and snails. We go and listen. Curators, you overlooked it, you poor girls. You overlooked it, just as you overlooked the Internet. And we saw the trannie reciting Lorca with the guitarist on party pills (twice). Like the one with La Macarrona, the mystery of Javier La Moreno, who moved from art to love and from love to art. Apart stood El Perrate, with the other Perrate he had ate, and then we heard the legendary 'Why don't you shut up?'. And long live Valentín and Paul, and El Pedrote in shadows, for this gift. And the one from Auschwitz is happy. And the schizophrenic was jokingly in love with La Negra Tomasa. And you overlooked that, you bastards. And that changed everything. And there were only 300 of us because you have no fucking idea of art and because you're just snooty cocksuckers. You missed the best thing since MACBA opened. And those of us who went were welcomed by a red-hot iron up our asses and slashes on our foreheads, and we will always have these marks. And those of us who went will grow.

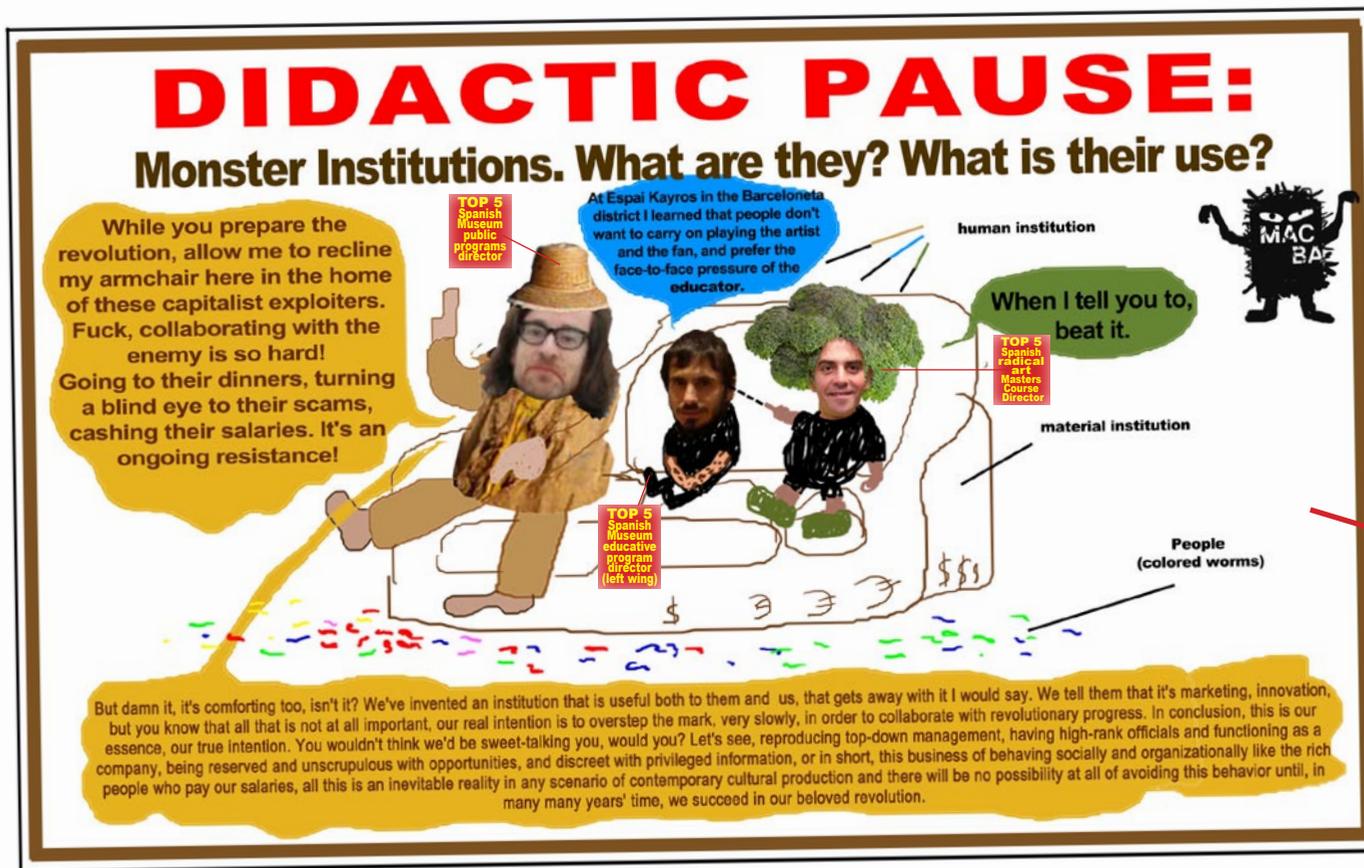


'Ainhoa accumulates shoes by Louboutin, Jimmy Choo, Prada ... she always wears high heels.'

Her notebook. Ainhoa has created, together with Sandra Miranda, a cultural consultancy called Contempla, that offers 'another way of showing the city to visitors.'



This eighteenth-century necklace is Indian and she purchased it at an auction. 'I didn't buy it straight away. I prefer old jewels to new ones.'



This is her dressing room, :-)

Is this a Tàpies?



@carlesguerra

TOP 35 Spanish Curator

NOOS

'With Tàpies as a backdrop, Ainhoa is wearing a white shirt by Loewe, Ralph Lauren pants and Yves Saint Laurent shoes. The gold earrings are Indian.'



POLITICAL STRUCTURE

MACBAS's Consortium



City Council + Regional GOVERNMENT + MACBA FOUNDATION
Final authority (OVER MACBA ONLY)

MACBA FOUNDATION
Fundraisers and Owners of the Collection



The president and the director are married, Ainhoa Grandes and Leopoldo Rodés

MACBA ITSELF



Creating and managing the museum's program



Sócrates, Aristoteles y Bartomeu

7x8=?



THE BEAST AND THE SOVEREIGN :

An unauthorized chronology of the facts. A poetic transmission.

After months of work, the exhibition is perfectly under way, the director has signed the loan forms, the works, that have been in the city for weeks, have been installed, the artists are in town, or on their way, the curators are completing the wall texts, the vinyls are being put in place and curators and director begin to prepare the next day's press conference. Everything was going like a dream, but one remark would change the fate of the museum for ever ...

STARRING

By the creators of "poems of interpellation" and "a flower and a retard"


 Vs. 
 Is it Duran i Lleida?
 is it Franco?



(CAREFUL!!! NOT EVERYTHING IS GOING SO WELL! WE'VE DETECTED A FLUNKY!!!

'Simply marvellous.'
Daily Sun



'Indispensable.'
La Vanguardia



'A moving story of friendship and power.'
The New York Times



'The cards on the table and the dots on the Is'. El Rubius

THE EULÀLIA GRAU EXHIBITION DISPLAYED A 22-MINUTE VIDEO THAT SHOWED IMAGES OF THE FORMER KING HUNTING ELEPHANTS DURING 5-10 SECONDS. AFTER THE OPENING, WITHOUT INFORMING ANYBODY, BARTOMEU HAD THAT FRAGMENT OF THE VIDEO CUT. IN OTHER WORDS, HE WENT UP TO AN EMPLOYEE AND SAID: 'I'VE COME TO ASK YOU TO DO SOMETHING VERY IMPORTANT, ETC., ETC., REMOVE THAT SEQUENCE FOR ME.'

JUST THINK FOR A MOMENT. WHAT KIND OF FLUNKY CARRIES OUT THAT SORT OF ORDER? WHAT KIND OF SLEEPWALKING AUTOMATON OBEYS SUCH A COMMAND? I'M NOT SAYING THAT I MYSELF WOULD BE INDIFFERENT TO A SUBSTANTIAL BRIBE ... THE BRIBE WOULD HAVE BEEN AN IMPORTANT EXTENUATING CIRCUMSTANCE, BUT WHY DO SOME OF US NATURALIZE THIS BLIND OBEDIENCE? [MOBILE PHONES RECORD!] THE FLUNKYISM OF THE WORKERS IS A SIGN OF THE STRUCTURAL AUTHORITARIANISM. LET'S BLOW THE WHISTLE A LITTLE BIT, LET'S DISOBEY A MINIMUM , COME ON! SHIT ...)

I told him!
I told him!
hi hi hi
a communist
and a deviant ...
what an idiot!
hahaha, hi hi!



Timeline



THE DESTRUCTION BEGINS

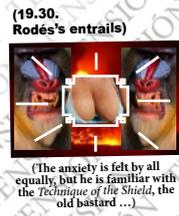


THE DECISION ALLEGATIONS AND REPLICAS

THE PRESS CONFERENCE IS CANCELED:
The decision isn't taken, there'll be one last conciliatory attempt but the press conference is hastily canceled a few hours before it was scheduled. Some of the artists aren't informed of the fact, and turn up at MACBA. The MACBA staff assure them that there have been a few problems but that all is well.

FOURTH MEETING

You really didn't know?
no sir... they tricked me!
You know I would never let something like that in the museum...
And what are you going to do now?
Well, when the time comes I think they're saying the press can complicate things...
And WHAT are you going TO DO?
Wait!
please, I just was going to say I will do what should be done!!! I was of the same opinion as you all along, I mean, in that subject we always... you know...



The artists cancel their invitations and inform their close friends, the news is leaked to the press...

THE ARTISTS ARE TOLD THE BAD NEWS:
The curators conclude that the management will not agree to opening the exhibition with the work by Ines Doujak, and therefore proceed to inform the artists of the cancelation. Was everything lost?

Hi, I've got something to tell you.
ARE YOU SITTING DOWN?

23:59 EUREKA:
(A PLAUSIBLE REASON!)
YES, YES, YES, YES!



I'M NOT going to be... the Director that leaves MACBA without Money! I've got it!

KEY CHANGE
Unaware of the catastrophe that is hovering over their heads, one of the artists in the show manically buys two heavy metal T-shirts that were supposed to double up as gala outfits, one for the press conference and another one for the opening.



The truck with the beer arrives; everything is ready.

Where shall we unload, schmuck?



16/3/2015
18:00

17/3/2015
11:00

17/3/2015
17:00

17.30: BARTOMEU'S MENTAL SPACE (AS SPACIOUS AS THE CATHEDRAL OF THE SEA)
Hey, you! Are you talking to me? (aggressive)
Oh, okay, it's just that I thought you were talking TO ME!
YOU talking to ME!
Look, ASSHOLE, I'm not going to be the director of a museum that sparks a dispute between Catalonia and Spain! (firm)
UH... What a piece of shit! HEY, YOU, what are you looking at you FUCKING ASSHOLE! I'm going to smack you!

would you like some help?

17/3/2015
20:00 PM

17/3/2015
11:00 PM

A 0.01% of hope was a 0.01% of art. At some moments you don't want to believe it. Some artists would work on the exhibition all night long, regardless.

FINAL MEETING

I've got a request for you, it's not beneath me, to save my museum I BEG you to remove Ines's sculpture and open the exhibition. As if nothing was amiss, and everything will be fine.
If you want to discuss it among yourselves girls, that's okay by me.
Well, what? Do we have a deal?
Listen, what's going on? Have I got to get down on my knees? Do you want to see the Director on his knees, or what?

And by the way, you two, how's your museum doing?
GREAT!



Jorge Ribalto, on the phone for two hours with Ainocha Grandes.



I understand that we can't have a situation in which you are obliged to publicly censor, but you can't squander the legacy of the previous team, for thanks to us MACBA was considered an example, and now you go and destroy that by publicly censoring.
'Jorge, sincerely, do you want to confuse me, or what?'

"SHIP OF FOOLS":

Saddened and disoriented, the four curators dine with the international artists, some of the MACBA employees and friends at a restaurant that usually serves its steaks cold. But on the subject of filets, the huge entrecôte that has just slapped them in the face. Nothing worthy of remembering emerged among the curators, artists and civil servants. The lethargy of the creative ideas of today's artists was heightened by the herd effect at an extremely long table of queens, like a Versailles-length vessel adrift in the Triangle of the Bermudas of the Krii. Jorge Ribalto was there, DGA was there, as we were. Nothing had been publicly announced and, however small, there was still hope.

Fundació MACBA
Museu d'Art Contemporani de Barcelona

RIIIING ... RIIING ... RIIING ... RIIIIING ... RIIING ... RIIING ... RIIING ...



MACBA informs that it is canceling the exhibition The Beast and the Sovereign due to 'disagreements with the curatorial team.' B. M.

RIIIING ... RIIING ... RIIING ... RIIING ... RIIING ... RIIING ... RIIING ...



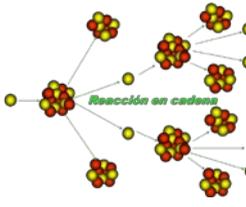
7:00
'THE ORANGE GLEAMS ON THE METALLIC SILHOUETTES OF THE PORT. THE HEAT OF THE UVA RADIATIONS COMBS THE WALLS IN THE DIRECTION OF EL PARAL·LEL. TIME IS INEVITABLY RUNNING OUT IN THE CITY OF RUSSIAN TOURISTS.'

Would you please stop shattering my phone?
Valentín, we'll remove it, we can still do it ...



Look, I'm going to say one thing to you: Don't do it ...

I'M NOT going to be THE DIRECTOR that leaves MACBA without Money! (Perfect ...)



DAMN IT BARTUMEU, YOU HAVE GONE TOO FAR ...



18/3/2015
9:00 AM

Son of a bitch!



IIAVAS

Fundació MACBA
Museu d'Art Contemporani de Barcelona



When something works, start thinking of changing it.

When something works, don't touch it!

We've got it kid, fuck off and die ...



WHY HAS IT CLOSED?
What work was it?
WHAT DO YOU KNOW?
What's happened?
RIIING ... RIIING ... RIIING ...
motherfucker!
know anything?
WHAT DO YOU KNOW?
What's happened?
WAS IT CENSORED?
INÉS DOUJAK?
What's happened?
¿PORQUÉ SE HA CERRADO?
motherfucker!
WHAT DO YOU KNOW?
laSexta

EL PAÍS

LAVANGUARDIA
RIIING ... RIIING ... RIIING ...
WHAT DO YOU KNOW?
WAS IT CENSORSHIP?



IS IT CENSORSHIP?
TV3
top 20 Spanish night TV sports journalist
GADENA SER



'MACBA CANCELS AN EXHIBITION ON ACCOUNT OF A WORK "OFFENSIVE" TO KING JUAN CARLOS'

¡CENSORSHIP!
DAMN IT BARTUMEU, YOU HAVE GONE TOO FAR ...
JARRON



'HEIMISCHE KÜNSTLERIN LÖST SKANDAL IM MACBA-MUSEUM AUS'



HAS IT BEEN CENSORED?
What work was it?
Son of a bitch!

EXCLUSIVA

INÉS DOUJAK?
¡CENSORSHIP!

MACBA CENSORS A WORK ON KING JUAN CARLOS!!!

'Maximum tension at MACBA over the removal of a work'



CENSORSHIP
Do you want blood?



IF I EAT A PIZZA, IS THAT ART?

#1 Spanish afternoon radio journalist



¿CENSURA?
24h EN DIRECTO



'MACBA Barcelona Show Canceled Over Pornographic Artwork Ridiculing Spanish King Juan Carlos'



Do you want to make a statement?



Lynch!
Lynch!
Lynch!
Lynch!

CENSORSHIP!

Maite Hottie



Patricia
IN SPAIN THEY FLIP THEIR LID!



Joana can felipa

Antonio

Ninja y Teroba

#ocupamacba

12:30

(official communiqué to the artists)
12:00
The Museu d'Art Contemporani de Barcelona (MACBA) informs you that the exhibition The Beast and the Sovereign has been canceled and sincerely apologizes.



17/3/2015
19:30

LATITUDES



SAMU



PROTEST AT THE MACBA ENTRANCE:
Mobilized by a flyer announcing a 'party at the entrance', friends of the curators and artists, inquisitive or outraged, meet the media outside the museum, our Zero Zone.

'We want to make it clear that the Royal Household has nothing to do with it.'



EL PAÍS
LA VANGUARDIA

EL MUNDO

Hughs ans danken fuctuk sanzen claspn!



'Something has to be done, even if no one understands me!'

There are only a handful of people in this space



Frederic Montornès



The lady of the exhibition openings can't believe it!



AND WHAT'S WRONG WITH AN ARTIST MAKING IMPROVISED, OR VERY VERY DYNAMIC ART?



bar

The Spanish monarchy continued to crush dissident thought, discretely, efficiently, surrounded by the ex-Francoist elites that never lost their influence on Spanish politics.



Ha, ha, ha, how ridiculous!
Ridi-what?

500, according to the organization, 5 according to the local police

(ON THE NEXT PAGE)

THE CREST OF THE WAVE

Articles, memes, actions, manifestos, the art circle is dazed and the artists discover each other. Are we before one other predicament in the Game of Thrones of art, or before a truly intolerable event?

'MACBA CANCELS AN EXHIBITION ON ACCOUNT OF A WORK "OFFENSIVE" TO KING JUAN CARLOS'
LAVANGUARDIA
 'Estátua do rei Juan Carlos censurada em Barcelona'
 'Estátua do rei Juan Carlos censurada em Barcelona'
 'Estátua do rei Juan Carlos censurada em Barcelona'
 'Estátua do rei Juan Carlos censurada em Barcelona'

18/3/2015
 23:00

ALL THIS TIME WAITING FOR THEM TO FUCK UP WITH CENSORSHIP... THIS GOES FOR YOU BARENBLIT, THIS GOES FOR YOU CRUAÑES ...

'Maximum tension at MACBA over the removal of a work'

PLEASE! Above all I recommend CAUTION AND EXTREME PRUDENCE 19/03/15

I DO AGREE WITH JORGE RIBALTA!

OUTRAGEOUS!

AND WHAT WILL HAPPEN TO THE INDEPENDENT STUDIES PROGRAMME?

'The five keys to the MACBA scandal'

MACBA director admits that exhibiting the sculpture would have had political consequences'

AND WHAT WILL HAPPEN TO THE CURATORS?

WE MUST PROTEST AND MAKE 'ACTIONS'!

If my senses don't deceive me, this must be a good time to defend our ideas, right? An article, WRITE?

ARE YOU COMING OR NOT? SHIT!

I WAS BORN FOR THAT, PRICKS...

'the artists in the exhibition demand the resignation of Macba's Director'

'MACBA CANCELS THE PRESENTATION OF THIS SEASON'S PROGRAM'

FEEL OUTRAGED! WHAT'S TO BE DONE? THEY'RE SOBS...

(FELLOWS OF PEI)

MEANWHILE AT ANGELS GALLERY IN BARCELONA ...

SCENE PIXELATED TO PROTECT A COLLEAGUE

THEIR MEMES ARE REALLY COOL!

27/03/15

(OUR PEI FELLOWS AGAIN?)

FUNERAL AT LA PARRA:
 The artists, curators of the show, the incombustible Francisco, María, Julia, Manu, Victor, Oriol, Josep, Efrén withdraw and turn up at some of the bars in the neighborhood. The astonished ambassadors from MNCARS, the international artists, the curators and other friends make an appearance.

EL BAR LA PARRA

THIS CAN'T END LIKE THIS!

BARTOMEU! CONSUMING THE MUSEUM IS TAKING ADVANTAGE OF IT, NOT WHAT YOU'VE DONE!

WE'VE GOT TO PRODUCE A FANZINE!!! THESE BASTARDS ARE FORCING US TO! WE'RE OBLIGED TO!!! AND WE'VE GOT SO MUCH WORK TO DO ...

Don't pay for their gin and vodkas, will you? Always the same old song ...

THEY'RE GOING TO SACK TWO PEOPLE!

THEY'RE GOING TO SACK TWO PEOPLE!

Y TODO POR UNA CHORRADA! AHORA QUE EL MACBA SE PONIA INTERESANTE...

Francisco (Green eyes) & María García

THE LARGE GLASS WILL REMAIN EMPTY AND I COULD HAVE DONE SOMETHING!

YES, YES! ALL THIS IS RIDICULOUS

Waww que pasada! como se mueven esta gente!

And with such an unusual and human inclination of the head before his master, Bartomeu

24h EN DIRECTO

Leopoldo Rodés

20 DE MARZO DE 2015

Bartomeu. I understand. Be strong. I'll ring you tomorrow. A hug. 13:25 ✓

And with such an unusual and human inclination of the head before his master, Bartomeu

24h EN DIRECTO

Leopoldo Rodés

20 DE MARZO DE 2015

Bartomeu. I understand. Be strong. I'll ring you tomorrow. A hug. 13:25 ✓

SOLIDARITY WITH JULIA! 18, 19, 20, THE DAYS PASS ...



THE DESTRUCTIVE BOARD:
 THE MACBA CONSORTIUM, A QUICK SURVEY OF WHICH WOULD HIGHLIGHT THE CENTRAL FIGURE OF RODÉS FLANKED BY SEVERAL MEMBERS OF CONVERGENCIA I UNIO, WOULD SOON MEET TO TAKE A DECISION. IN THE CORRIDORS, IN THE RESTROOMS, ON SKYPE, AT BLACK-TIE PARTIES, AND ELITE CLUBS THE REAL DESTRUCTIVE BOARD WAS BEING ESTABLISHED.

HEY, BUDDIES! DON'T YOU SEE THE NEWS OR WHAT? YOU'VE GOT TO GO BACK TO THE CITY!!



NO SHIT!!

Saralee

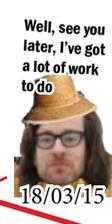
Barcelona's Mayor

La Jonquera France / Francia

NIGHT CLUB HOW GIRLS

Sorry? Excuse me?

Coca-Cola

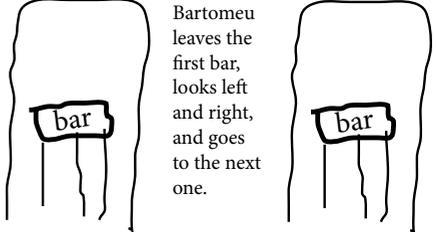


* Lascervezasloarreglantodo

And by rectifying, which is such an incredible and such a human act, Bartomeu ...

MACBA DIRECTOR RECTIFIES AND WILL OPEN THE EXHIBITION WITH THE CONTROVERSIAL SCULPTURE

'Given the almost unanimous opinion of professional and sectoral associations, organizations and individuals demanding that the exhibition The Beast and the Sovereign be opened, I have decided that it be made accessible to the public as from tomorrow, Saturday 21 March. Although I initially thought that the non-inclusion of the work by Ines Doujak or the non-opening of the show would protect MACBA as a cultural institution dedicated to the public service, the consequences of this decision have been quite the opposite to those desired. The publicity given to the work and the opinions voiced by very different sectors of society, from the world of art and culture to politics and the media, not to mention international art professionals, have made me reconsider my initial decision of not opening the show.'



What a bastard!

1. The MACBA Delegate Committee has been informed of the decision of the Director, Sr. Bartomeu Mari, to waive as from today the organic responsibilities of the Chief Curator, Sr. Valentín Roma, and of the Head of Public Programs, Sr. Paul B. Preciado, who had occupied these positions since 13 January 2015, due to irrecoverable loss of trust regarding their work on the part of the director.

VIVIR MURIENDO

(THE PRESSURE LEAVES A MARK ON THE DIRECTOR, THE DECISION HAS UNLEASHED A HURRICANE OF CRITICISMS AND WITH NO PUBLIC SUPPORT BARTOMEU FEELS HE IS ALONE. SOME SEE WHAT HAPPENED ON THE 23 AND 24 AS A PREMEDITATED ACTION AFTER AN ASSESSMENT OF THE DAMAGE BY THE MACBA BOARD. WE WOULD LIKE TO BELIEVE THAT THE MERIT IS ONLY THE DIRECTOR'S. IF ONLY BÀRCENAS HAD HAD THE SAME STRENGTH)

patatín patatón, ...
20/3/2015
8:00 PM
¡julipitón!



The Beast and the Sovereign finally opens its doors



21/3/2015
10:00 AM



23/3/2015



MORIR MATANDO



21/3/2015 (9:00)

is he coming now? Yes, yes, he is coming

tic tac tic tac tic tac tic tac tic tac

* (9:45)

tic tac tic tac tic tac tic tac tic tac

Until Monday, this museum is mine and I'll do what I like. But it seems as if everyone is against me and I've decided to open the exhibition. At 10.00

TRAP MEETING (9:55)



My friends must get in free! I want an opening! Don't listen to him!

The museum belongs as much to him as it does to Jack Daniels!



Kael Drago (or Mause Raider)



Some day I'll be queen and things will improve!



I have to warn my sparrows!



DAENERIS TARGARYEN



MARGAERI



VARIS



Artur Mas i Gavarró / Xavier Trias i Vidal de Llobatera

José María Lassalle Ruiz / Leopoldo Rodés Castañé / Ferran Mascarell i Canalda / Pilar Pifarré i Matas, Joan Pluma i Vilanova, Jordi Sellas i Ferrés, Claret Serrahima i de Riba, Àlex Susanna i Nadal / Josep Lluís Alay i Rodríguez, Jaume Ciurana i Llevadot / Marta Clari i Padrós, Lluçia Homs i Capdevila, Ramon Massaguer i Meléndez, Jordi Martí i Grau / Elena Calderón de Oya, Pedro de Esteban Ferrer, Javier Godó Muntañola, comte de Godó, Ainhoa Grandes Massa, Marta / Uriach Torelló / Jesús Prieto de Pedro, Begoña Torres González / Gemma Font i Arnedo / Montserrat Oriol i Bellot / Marisa Díez de la Fuente, Carlos Durán, Luisa Ortínez

SOCIOS CORPORA: Deloitte, RACC Automóvil Club, la Caixa, LAVANGUARDIA

EMPRESAS COLABORADORAS (COLLABORATOR COMPANIES): ARNARD BASI, CLIFFORD CHANCE, EY, etc.

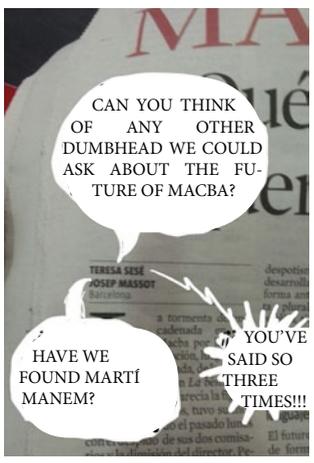
EMPRESAS BENEFACTORAS (BENEFACTOR COMPANIES): Abe, TORELLÓ, TORRES, etc.

FUNDACIÓN: Fundación REPOL, Telefónica, Agrolimón, Coca-Cola, EL PAÍS, Freixat, ESTEVE, COME.ACERO GOMBO, KPMG, renfe, Screen Projects, VALMONT

FUNDACIÓ MACBA: Museu d'Art Contemporani de Barcelona

* Patatín patatón y julipitón, * This, that and the other, oh brother, a strange expression if ever there was one, is a typical catchword that the director often used. This expression is related to the most original essence of his personality and to his most intimate and unique experiences in Ibiza. We would like to think that his most vital and genuine principles drove him to protest at the abandonment of his allies and, under an unbearable pressure, take the decision to reopen the show. This act honors him and we will be eternally grateful to him for it.

THE DAY AFTER ... MACBA, GOING WHERE?

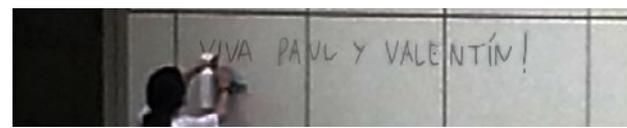


'The plenary session of the international association of some museum directors, CIMAM, ratifies Bartomeu Marí as its director.'



shall we keep on producing culture or what?

There were a number of elections on the horizon



('LONG LIVE PAUL AND VALENTÍN' vandalism on MACBA's wall) 30/03/15



The inter-regional competition for the position of director of MACBA



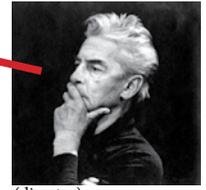
We ARE THE WOLF



ARE YOU TAKING PART IN THE COMPETITION?



WHAT COMPETITION?



(director)

**FOR HOLDING OUR DICKS IN POSITION!
HAHAHAHAHA
HAHAHA**

LET'S SEE THE CANDIDATES

THE DECISION OF THE JURY



('oh FUCK!')
(Leopoldo Rodés dies before the jury made its decision)



Chris Dercon

What are you doing here?



Alfred Paquement

Se



Ainoha Grandes



Pepe Serra

Is this a Tàpies?



@carlesguerra



Jordi Selles

I would have to bet on someone modern ...



Xavier Antich



Coming to my little home?

¿empieza por P?

Emilio Álvarez



Ignasi Aballí!



Lucía Homs

(THE INSTITUTIONAL FRAMEWORK OF THE MOMENT, THAT STRUCTURES MACBA AS THE ADMINISTRATION BOARD OF A COMPANY, OFFERS THIS RESULT: A COUNCIL OF FRIENDS AND ASPIRANTS TO RIGHT-WING LEADERS)

Armengol, Verdú and Mery: Did you go to all the NEW ART 2015 exhibitions?



Short legs?



('oh FUCK!')
ADA COLAU won the election! poor little bastard ...)



Varied tapas

What's up, crack?



@martagili

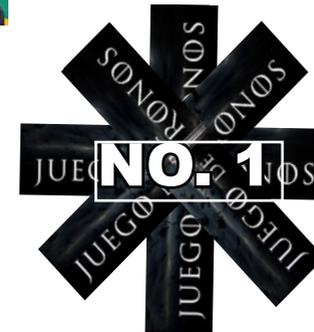


CUACK!

OUI? C'EST MOI



@martagili



Finicky!



WILL IT BE ME?



@rosapera

VAYA RACHA!



TOP 39 Spanish Curator

I'M A ROBOT



NO. 2

BARCELONA EN COMÚ CANDIDACY

BARCELONA EN COMÚ:

COULD YOU PLEASE PRESENT A CANDIDACY TO DIRECT MACBA AND MAKE IT INTO A TRULY DEMOCRATIC INSTITUTION?

NO PROBLEM!
MONTSERAT EXPOSITO



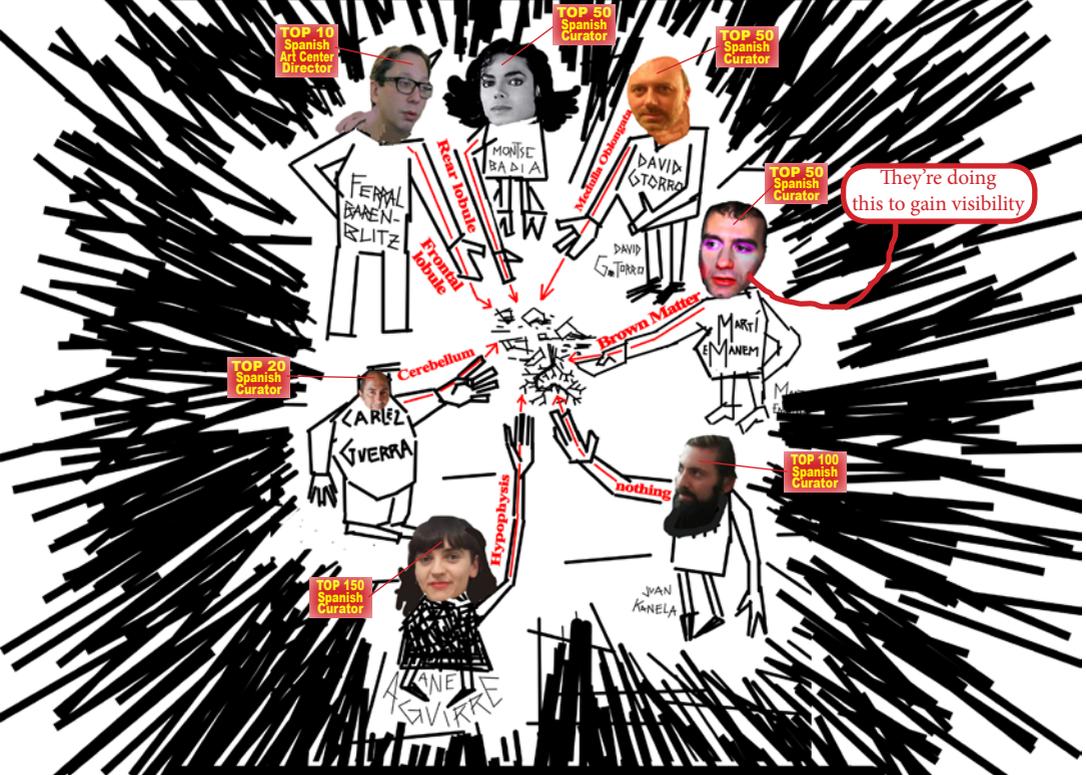
WELL ... OKAY, I SUPPOSE IT'S ALRIGHT TO GIVE IT A TRY IN THE END, SO WILL YOU MAKE SURE THIS IS TRULY DEMOCRATIC? YOU WILL, WON'T YOU? MARCELO? ... WON'T YOU? ... MARCELO? ... RUBÉN? ... ARE YOU THERE?

NO. 3 BOTCHENSTEIN CANDIDACY

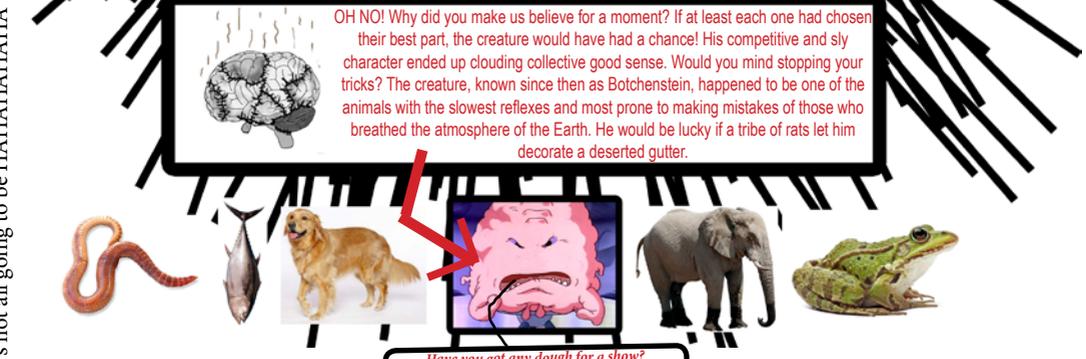
Guardians, philosophers, managers, defenders, critics, directors, dreamers, educators ...



Summoned by the young entrepreneur Kanela, the most outstanding candidates decide to jointly present an intrepid proposal. Each one would contribute a part of his brain to form a SUPER DIRECTOR. The definitive managing brain. What rival could be there for the sum of the best parts of the best artistic-directive brains in Spain at this moment? Would they really sacrifice their personal ambitions for the common good?



OH NO! Why did you make us believe for a moment? If at least each one had chosen their best part, the creature would have had a chance! His competitive and sly character ended up clouding collective good sense. Would you mind stopping your tricks? The creature, known since then as Botchenstein, happened to be one of the animals with the slowest reflexes and most prone to making mistakes of those who breathed the atmosphere of the Earth. He would be lucky if a tribe of rats let him decorate a deserted gutter.



*It's not all going to be HAHHAHAHAHA (honestamente, tampoco podemos esperar gran cosa)

NO. 4 OUR CANDIDATE ...

CONTINUES ON THE NEXT PAGE



JORGE LU ÍS MARZO:

We're sure that you won't consider strange the mission we're entrusting you with here, and we know that the optimism we're communicating to you will prove familiar and that you'll see that they are in keeping with your own sensitivity.

We've been observing for a long time now the candidates for contributing to the development of human society according to the values of the krii, and we trust you especially to carry out this commission:

Krii psycho-historians have worked out that in view of the current the local and international political situation, time is ripe for you to present your candidacy for the position of director of the museum called MACBA, in order to trigger a chain reaction that will establish political fraternity and radical democracy as an organizational principle throughout the planet.

Prepare the project confidently, because you will be the chosen one.

As you must have immediately thought, your project as director will be to eliminate your position as manager, destroy your authority and replace your own figure with that of a federated assembly made up of all those interested.

The people of the Cyberpunk Festival held in Edificio 18 de Octubre in Barcelona will have a voice and a vote in this Federation. The people of the Mutant Conference held at the social center known as La Locomotiva will have a voice and a vote in this Federation. Thanks to the great softness and subtlety of the effect that contemporary art activities have on people's practical lives, and also to the crushing indifference that contemporary capitalist art has inspired in society, you'll have time to experiment the most radical forms of democracy. And in the end the experiment will triumph: the provision of democratic organizational experience in a field as favorable (highly controversial yet scarcely lethal) such as art history will be a great contribution to all other democratizing initiatives.

In the museum you'll construct, there will no longer be any need to make delicate fanzines insulting everyone to ensure your opinions are echoed in influential positions. Voice and vote will be integrated. In the museum you'll construct, all those interested will write art history characterized by plural and democratic dialog, in Harmony and Federation. In the museum you'll construct, filling a position (always transient) will cease to be a race or a career opportunity and will be an honor, and its management will be a **popular shift** instead of a **profession** for clients - and clients of clients - of the idle classes.

Jorge Luis Marzo, from now on you're no longer alone in the universe.

With you we stormed the Radio; now let's storm the Museum.

(ADA COLAU:

The Museum of Contemporary Art of Barcelona is in the hands of a few backward-minded agents and organized like a capitalist business, in which a board of shareholders makes the decisions according to their particular project.

However, you'll agree that the building is ours, the city is ours, the culture that makes it intelligible is ours and the knowledge/art that it contains is ours. Or as you like to put it, is communal.

Perhaps today you consider this a minor issue, or perhaps you've got it all planned, I don't know. But if not, unless you have time, I'd say just think:

We won't find a better high-level institution in which to experiment forms of radical democracy. And I mention 'level' because the issue here is none other than that of writing a part of history and that sounds always quite impressive to me.

In the worst case scenario, let me simplify coarsely just to convey the idea. If our experiment goes wrong, and with our experimental democracy we wreck the museum (the idea that democracy wrecks things isn't mine but I know it exists, I fight it), we have an almost exact copy in each capital of the planet with other versions of the same picture cards we had here. Not to speak of the Internet and the digital sphere, that already contain *contemporary art* to fill the needs of several humanities.

As you see, I'm not suggesting you try radical democracy at the Medical Emergencies or another sector that allows decent people to earn a living.

But, what if it works out Ada? What if we steal the show? I think if it turns out alright there wouldn't be a name for it ... we'd have to make one up.

One admission, one vote ... (no kidding)

:BERTA SUREDA)

The Autonomous Entity for Cultural Dissemination, that unique pocket of subsidies with a secret transverse jury was an important experiment in the democratic distribution of cultural subsidies. It had its flaws, such as its scant publicity and favoritism exaggerated by projects of 'capitalist', 'industrialist' or 'managerial' culture, exerting considerable pressure to achieve the corporatization of cultural initiative. Even so, we recognize very important democratic elements that lead us to think that you have a great sensitivity for equitableness.

There is probably no need, but we would like to pour our drop of petrol on your huge bonfire, encouraging you to explore this part of you in depth, to explore your democratic imagination during this term in office. Why are cultural agencies exerting a REGULATING DISCIPLINE? Isn't that a waste of energy that could be devoted to other things? Doesn't the Social Security turn a blind eye to the Internal Revenue, and vice versa? Anyway, we're straying from the subject. As we were saying, cheer up.

... IT'S DEMOCRACY



former Barcelona mayor

Krii: You live longer than others. For you minutes last twice as long.



May 24. Trias dies.



May 24. Colau is born.



New Barcelona mayor

Krii: I prefer a German from the south than a Spaniard from the north. The future lies in the south. It's the last paradise and they want to fuck it up.

June 6. Champions Final, won by FC Barcelona

Pedro Sánchez is still stupid at 3 o'clock.

MANY MORE PEOPLE CAME TO MY SHOW THAN TO THE ANTI-CENSORSHIP PROTESTS ...

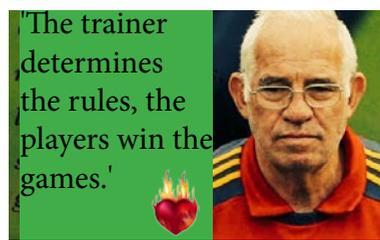
Paul, call me Paul



But let's see, Bartomeu didn't have anyone close. Anyone to say: 'you're losing you head, don't do it! He has no wife, he has no kids, he has no friends, he has no neighbors, he has no dog, he has no cat, he has no potatoes. Shit, what a shame on both scores!



They won't be able to burn all the fanzines or rewrite history. Or erase the Flamenco Night. Long live the Internet!



AND, AND, AND, AND ... WHAT ABOUT MY BUSINESS?



July 8. Entrepreneur Leopoldo Rodés passed away, aged eighty, after suffering a traffic accident on the AP7 highway at Aiguablava.



'Four years of work condensed in twelve Barcelona notebooks.'



¿CUÁNTAS PERSONAS TRANS* HAN SIDO DIRECTORES DE PROGRAMAS PUBLICOS EN EL ÚLTIMO AÑO EN EL ESTADO ESPAÑOL?

Guggenheim Macha Reina Sofía MUSAC

0 CENSURADO Y DESPEDIDO 0



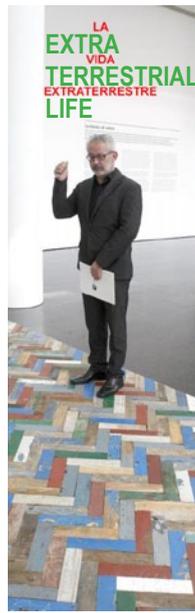
Fernando Alonso



NO



PLEASE SAVE ME



Krii: Be yourselves and may intuition be your guide! To know oneself is what matters.

Darling, do you think one day I'll get to be like Rodés?



With the right woman at your side, you can go as far as you wish ...

TOP 20 Spanish Art Dealer (formerly this artist's dealer)

Iñyck iñick!



July 9. The new Partido Popular logo is presented.



TOP 10 World Curator ↑↑

Hey you, fanzine-lover, are you coming to Stuttgart for a beer?



YES, I'm coming.



THE AAVC disappears

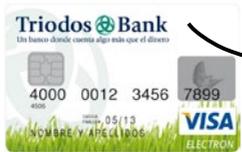


Krii: Sometimes we get tongue-tied, we get nervous and have a mental block, but when we're able to listen to life, everything flows

May 27. Realismo by David Bestué opens, one of the two best exhibitions of the year in Barcelona visited by all the cocksuckers



Stick CAIXAFORUM up your asses!



June 9. The doors to Victor Jaeneda's Romanticismo-Punk open, one of the two best exhibitions of the year in Barcelona visited by his four mates



Bartomeu feeding the cats

July 23. The fanzine 'The Beast and the Gasman' is presented at La Rioja bar in the Raval to great critical and public acclaim.



The MACBA is a kite without a tail, the MACBA is like a ship without a sail.



JLM: How easy it is to destroy. How difficult it is to build. We've lost friends and shows by force of fanzines ... For you, for art. Let it not be in vain ... The Filipinos in the Raval play basketball. We didn't know it was impossible, and we did it.

BANSKY



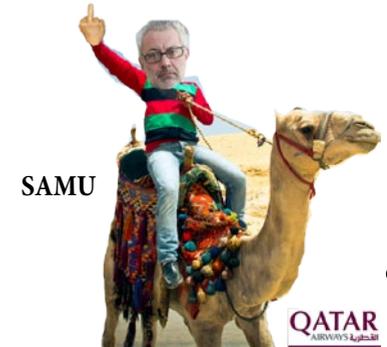
Frederic Montornès



How come I know who the director is two days before the jury's decision??? (That worries me, my blood boils with this, perhaps the meaning of this moustache I'm wearing)



TOP 75 Spanish Curator



QATAR AIRWAYS

If you buy a museum you've got two options:

- a) Have faith and let it run on its own
- b) If you don't like it, stop funding it.



Do you need help?



What's up, what's up?



This wasn't supposed to
 haaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaapen

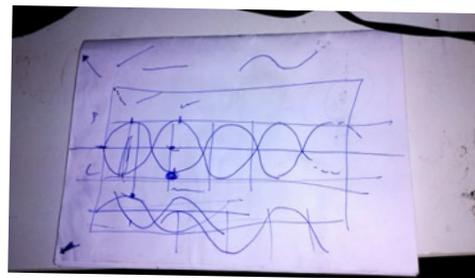


THE ELDER ONE | THE MIDDLE ONE | THE YOUNGER ONE



THE TRIPLETS

Control panel of a Krii spacecraft



En españa todo el mundo es entrenador!



'Memento mori'

In ancient Rome, when a general marched triumphantly before his people after a great victory, there was a peculiar custom of assigning him a serf who, standing behind him, whispered in his ear, like a mantra, the phrase: 'Remember that you're only a man; one day you'll die.'

WE'RE NOBODY

and all for a trifle...